

The musical score for "Coda" by John Williams is presented in two systems. The first system features a piano solo on a treble clef staff with a key signature of one sharp (F#). The melody is marked with a piano (p) dynamic and includes a repeat sign. The guitar accompaniment is shown in a tablature format below the piano staff, with fret numbers (0-10) and a "P.M." (Pedal Point) instruction. The second system continues the piano melody and guitar accompaniment, with the guitar part including a "P.M." instruction and a "Coda" marking. The score is written for a piano and guitar, with the guitar part in standard notation and tablature.

□ Chorus

E5 D5 C5 N.C.(D)

10

T

A

B

11 11 11 11 12 12 12 12 14 14 14 14 11 11 11 11

9 9 9 9 10 10 10 10 12 12 12 12 9 9 9 9

E5 D5 C5 N.C.(D)



T	0 0 0 0 0 0 0 0 7 5 5 5 5 5 5 5														11 11 11 11 12 12 12 12 14 14 14 14 14 14 14 14													
A	9 9 9 9 9 9 9 9 7 5 5 5 5 5 5 5														9 9 9 9 10 10 10 10 12 12 12 12 12 12 12 12													
B	7 7 7 7 7 7 7 7 5 3 3 3 3 3 3 3														0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0													

D.S. al Coda

N.C.

14

Gtrs I, II

[illegible]

T							
A	0	0	7	7	0	0	7
	0	0	7	7	4	4	7
B	7	7	5	5	4	4	7
	0	0	7	7	2	2	5
					4	4	7

D Chorus



D5 C5

N.C.(D)

A musical score for the song 'The Rose Tree'. The score is written for a single melodic line on a treble clef staff. The key signature is one sharp (F#), and the time signature is 4/4. The melody consists of a series of eighth and sixteenth notes, with some measures containing beamed sixteenth notes. The score is divided into two systems by a double bar line. The first system contains 16 measures, and the second system contains 16 measures. The melody is simple and repetitive, typical of a folk song.

[illegible]

The first system of the musical score for 'The Rose Tree' is written on a single staff. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody is composed of eighth and sixteenth notes, with some measures containing beamed sixteenth notes. The system concludes with a double bar line.

T																															
A	9	9	9	9	9	9	9	7	5	5	5	5	5	5	5		11	11	11	11	12	12	12	12	14	14	14	14	11	11	11
B	7	7	7	7	7	7	7	5	3	3	3	3	3	3	3	0	9	9	9	9	10	10	10	10	12	12	12	12	9	9	9

E Bridge

E5

D5 C5

D5

G5

D5 B5

To Dbl. Coda

D5

The first system of the musical score for 'The Rose Tree' is written on a single staff. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody is composed of eighth and sixteenth notes, with some measures containing beamed sixteenth notes. The system concludes with a double bar line.

[illegible]

E5 D5 C5 D5 G5 D5 B5

T
A
B

E5 G5 C5 B5

T
A
B

E5 D5 C5 B5 D5 E5 D5 C5 B5 D5

T
A
B

F Verse

E5 D5 C5 B5 D5

T
A
B

N.C.

T
A
B

D.S. al Dbl. Coda *D.S.S.*

B5

D5

34

T

A

B 7 10 9 10 9 10 9 10 12 10 9 10 9 10 10 9 10 10 9 10 9 10 0 2 2 2 0 5 5 5 5



E5

E5

D5 C5

D5

N.C.

36

T

A

B

14 14 14 14 14 14 14 0 10 10 10 10 10 10 10 0

14 14 14 14 14 14 14 0 10 10 10 10 10 10 10 0

14 14 14 14 14 14 14 0 10 10 10 10 10 10 10 0

11 12 14 11

9 10 12 9

0 0 0 0 0 0 0 0

E5

D5 C5

D5

N.C.(D)

38

T

A

B

E5

D5 C5

D5

E5

C5

The musical score for 'The Rose Tree' is presented in three parts: Treble (T), Alto (A), and Bass (B). The key signature is one sharp (F#), and the time signature is 2/4. The score is divided into two systems. The first system contains the first 16 measures, and the second system contains the remaining 16 measures. The Treble part features a melody with many beamed eighth notes. The Alto and Bass parts provide harmonic support with chords and single notes. A 'P.M.' (Piano Marking) is indicated at the start of the second system. The score concludes with a double bar line and repeat dots.

N.C.(D)

43

E5 D5 C5 N.C.(D)

44

T	A	B
9 9 9 9 9 9 9 9 7 5 5 5 5 5 5 5	11 11 11 11 11 11 12 12 12 12 12 12 14 14 14 14 14 14 11 11 11 11 11 11	9 9 9 9 9 9 9 9 10 10 10 10 10 10 12 12 12 12 12 12 9 9 9 9 9 9

G infest riff

$\text{♩} = 96$

D5 Dm D5 Dm D5

P.M. -| P.M. -----| P.M.

47

T

A

B

0 0 15 15 0 0 0 0 15 15 0

0 0 12 12 0 0 0 0 12 12 0

H infest apreggio riff

Dm Am

52

4x

P.M.-----|

T
A
B

12 12 12 12 12 7 7 7 7 10 10 10 10 15 15 15 15

I broken home live intro

♩ = 88

D5 F#5 D5 F#sus2 D5 F#m D5 F#sus2 D5

54

T
A
B

0 6 6 6 6 0 6 6 6 6 0 7 7 7 7 0 6 6 6 6 0

0 4 4 4 4 0 4 4 4 4 0 4 4 4 4 0 4 4 4 4 0

0 4 4 4 4 0 4 4 4 4 0 4 4 4 4 0 4 4 4 4 0

J broken home verse riff

F#5 N.C.

D5 E5

F#m N.C.

D5 E5

57

T
A
B

6 6 x x 6-7 x 7 7-9 9 4 4 4 7 7 x x 6-7 x 7 7-9 9 4 4 4

4 4 x x 4-5 x 5 5-7 7 0 2 2 2 4 4 x x 4-5 x 5 5-7 7 0 2 2 2

4 4 x x sl. x sl. 7 0 2 2 2 4 4 x x sl. x sl. 7 0 2 2 2

F#sus2 N.C.

D5 E5

59

T
A
B

6 6 x x 6-7 x 7 7-9 9 4 4 4 7 7 x x 6-7 x 7 7-9 9 4 4 4

4 4 x x 4-5 x 5 5-7 7 0 2 2 2 4 4 x x 4-5 x 5 5-7 7 0 2 2 2

4 4 x x sl. x sl. 7 0 2 2 2 4 4 x x sl. x sl. 7 0 2 2 2

K between angels and insect intro riff

♩ = 94

61

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

T
A
B

0 8 0 7 0 10 0 8 0 7 8 8 8 7 8 10 8 8 7 8

63

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

T
A
B

7 8 7 7 10 7 8 7 7 8 10 8 10 7 10 10 8 10 7 8

H H